

Department of English & Foreign Languages

M.A. Third Semester Examination, 2013

Paper : Drama (Twentieth Century Drama)AS-2010

Model Answers

**1.Objective Type Questions**

- i) *The Homecoming, The Caretaker, The Room etc.*
- ii) *Ubu Roi*
- iii) MEG, STANLEY, LULU, GOLDBERG, McCANN
- iv)- b
- v)- c
- vi) -a
- vii) -b
- viii) c
- ix) Joe Proteus
- x) Billy Boanerges

**2.Long/Short Questions**

I) Frequent use of patterned phrases, repetition and reversal, paradox, the polyphonic passage, occasional suggestions of the Crucifixion, imagery of horror, disgust and revulsion used by the agitated Chorus etc. in *Murder in the Cathedral*

II) Role of Priests, Chorus, four Tempters and four Knights, Becket's Martyrdom and its significance in *Murder in the Cathedral*

III) Ordeal of waiting, ignorance, boredom, meaninglessness of life, existential problems and disintegration in *Waiting for Godot*

IV) Shaw's views on Democracy, Absolute Monarchy and Constitutional Monarchy in *The Apple Cart*.

V) Shaw's various ideas critically examined in the drama like dominance of Bureaucracy, role of Plutocracy and the truth about Democracy in *The Apple Cart*.

VI) Goldberg as Jew, his existence, identity, and his symbolic significance in *The Birthday Party*.

VII) a. Speaker is Thomas in Interlude in *Murder in the Cathedral*.

b. Estragon to Vladimir in Act II in *Waiting for Godot*.

c. McCann to Goldberg in *The Birthday Party*

d. King Magnus to Orinthia in the Interlude of *The Apple Cart*.

**Teacher: Ashutosh Singh**